

- Did the Australian wine country/movie set setting of **A Vintage Murder** enhance or take away from the story?
- What specific themes did the author emphasize throughout the novel? Other than the book being a light comedic mystery, do you think the author had a message she wanted to get across to the reader? What do you think that message was?
- Do the characters seem real and believable? Can you relate to their predicaments? To what extent do they remind you of yourself or someone you know?
- How do characters change or evolve throughout the course of the story? What events trigger such changes?
- In what ways do the events in the books reveal evidence of the author's world view?
- Did certain parts of the book make you uncomfortable? If so, why did you feel that way? Did this lead to a new understanding or awareness of some aspect of your life you might not have thought about before?

Did you feel that the book fulfilled your expectations? Were you disappointed?

Did the author seem to appear in the book? How? Why? Was the presence of the author disruptive? Or did it seem appropriate/fitting? Did it bother you or did you like when the author is intrusive in the recipe section? Did you think the recipes and wine pairings added to the story or detracted from it? Would you ever make any of the recipes that are in the book?

Did you enjoy the book? Why? Why not?

How did the book compare to other books by the author (or other books in the same genre)?

What about the plot? Did it pull you in; or did you feel you had to force yourself to read the book?

How realistic was the characterization? Would you want to meet any of the characters? Did you like them? Hate them? Who was your favorite and least favorite character?

Did the actions of the characters seem plausible? Why? Why not?

If one (or more) of the characters made a choice that had moral implications, would you have made the same decision? For example when Nikki decides to investigate Lucy's death knowing that Derek will disapprove, and then she fibs about the reason she really agrees to act in the film. Did you think she did the right thing? Why? Why not?

Did the book end the way you expected? Did you figure out who the killer was? If you did, at what stage in the book did you figure it out? And what led you to that conclusion?

Would you recommend this book to other readers? To your close friend?